



DIGITAL DIRECTIONS
Fundamentals of Creating and Managing Digital Collections
July 21-23, 2014

AGENDA

DAY 1 - Monday, July 21, 2014

Time	Session Topic	Speaker
<i>8:00 AM</i>	<i>Registration and Continental Breakfast</i>	
9:00 AM	Welcome and Opening Remarks	Bill Veillette, Executive Director, Northeast Document Conservation Center
9:15 AM	Creation, Digital Curation and Use	Tyler Walters, Dean, Virginia Tech - University Libraries
<i>10:15 AM</i>	<i>Morning Break</i>	
10:45 AM	Role of Best Practices and Standards	Robin Dale, Senior Director for Digital Services, LYRASIS
<i>11:45 AM</i>	<i>Lunch on Your Own</i>	
1:00 PM	Panel: Funding Q&A	Barclay Ogden, Director for Library Preservation, UC Berkeley; Joel Wurl, Senior Program Officer, National Endowment for the Humanities; Robert Horton, Associate Deputy Director for Library Services, Institute of Museum and Library Services; Nancy Melley, Director for Technology Initiatives, National Historical Publications and Records Commission
1:45 PM	Digital Project Planning	Emily Gore, Director for Content, Digital Public Library of America
<i>2:45 PM</i>	<i>Afternoon Break</i>	
3:15 PM	Staffing and Budgeting	Anne Sauer, Director, Rare and Manuscript Collections, Cornell University
4:00 PM	Understanding Rights & Responsibilities	Peter Hirtle, Research Fellow, Berkman Center for Internet & Society, Harvard University
5:00 PM	Closing Remarks	Bill Veillette, Executive Director, Northeast Document Conservation Center
<i>5:30 -7:30 PM</i>	<i>Welcome Reception at the Portland Art Museum</i>	

DAY 2 - Tuesday, July 22, 2014

Time	Session Topic	Speaker
<i>8:00 AM</i>	<i>Continental Breakfast</i>	
8:30 AM	Digital Preservation	Greg Colati, Sr. Director, University Archives, Special Collections & Digital Curation, University of Connecticut
9:30 AM	Breakout 1: Cloud 101	David Minor, Director Research Data Curation Program and Chronopolis Program Director, UC San Diego Library
	Breakout 2: TRAC	Robin Dale, Senior Director for Digital Services, LYRASIS
<i>10:30 AM</i>	<i>Morning Break</i>	
11:00 AM	Breakout 1: Metadata 101	Jessica Branco Colati, Assistant Director for Curation, Preservation, and Archives, Worcester Polytechnic Institute
	Breakout 2: Digital Texts	Rebecca Welzenbach, Journals Coordinator, Text Creation Partnership Outreach Librarian, Michigan Publishing, University of Michigan Library
<i>12:00 NOON</i>	<i>Lunch on Your Own</i>	
1:15 PM	Digitizing Audio	Rebecca Chandler, Consultant, AV Preserve
2:15 PM	Digitizing Video	Rebecca Chandler, Consultant, AV Preserve
<i>3:15 PM</i>	<i>Afternoon Break</i>	
3:45 PM	Breakout 1: Digital Workflow Round Table	David Minor, Director Research Data Curation Program and Chronopolis Program Director, UC San Diego Library; Emily Gore, Director for Content, Digital Public Library of America; Anne Sauer, Director, Rare and Manuscript Collections, Cornell University; Jessica Branco Colati, Assistant Director for Curation, Preservation, and Archives, Worcester Polytechnic Institute
	Breakout 2: Building A Digital Lab	Tom Blake, Digital Projects Manager, Boston Public Library
4:45 PM	Closing Remarks	Bill Veillette, Executive Director, Northeast Document Conservation Center

DAY 3 - Wednesday, July 23, 2014

Time	Session Topic	Speaker
<i>8:00 AM</i>	<i>Continental Breakfast</i>	
8:30 AM	Managing Digital Collections	Greg Colati, Sr. Director, University Archives, Special Collections & Digital Curation, University of Connecticut
9:30 AM	Digital Imaging: Standards and Best Practices	Tom Rieger, Director of Imaging Services, Northeast Document Conservation Center
<i>10:30 AM</i>	<i>Morning Break</i>	
11:00 AM	Panel: Working with Vendors Q&A	Bob Strauss, Media Preserve; Alan Hamilton, Northern Micrographics; Nicole Arbuckle, Backstage Library Works; David Minor, Digital Preservation Network
11:45 AM	The Dawn of California Light and Sound: The California Audiovisual Preservation Project	Pamela Jean Vadakan, Coordinator, California Audiovisual Preservation Project, California Preservation Program
12:30 PM	Closing Remarks	Bill Veillette, Executive Director, Northeast Document Conservation Center