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A Science Service Feature

? WHY THE WEATHER ?

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WEATHER PICTURES

Few people realize the wealth of pictorial information that exists relating to the various activities of the atmosphere and the weather. The largest collection of weather pictures found in any one book is that contained in the sumptuous work "L'Air," by A. Berget, published a few years ago in Paris, including many beautiful photographs by Lucien Rudaux.

Many fine collections of cloud pictures (contrasting with some of the crude caricatures of clouds found in certain well-known reference books) have been published on both sides of the Atlantic, and the finest of all, the complete edition of the new International Cloud Atlas, is announced for early publication in Paris. An abridged edition of this work was issued about two years ago.

Published pictures of the aurora (northern and southern lights) were, until a few years ago, confined to drawings and paintings, but thanks to the progress in photographing this phenomenon achieved by Norwegian experts we now have a collection of beautiful aurora photographs in the "Photographic Atlas of Auroral Forms" compiled by Prof. Carl Støermer and issued at Oslo in 1930.

A unique work of recent production is the one entitled "Snow Crystals," published in New York, containing a vast assemblage of microphotographs of snow crystals and related objects taken by the late Wilson A. Bentley, with explanatory text by Dr. W.J. Humphreys.

Many beautiful photographs of lightning are found in recent books, though there is no one notable collection of them.

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