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Sky and art! The old joke about artists painting a star or two within the crescent of the moon brings to mind also that clouds are often painted unlike those found in nature. Clouds are fleeting things: they are careless about remaining in the same position long. So the best artists may do is to hastily sketch their forms, and take notes as to color and shadings. Attention has been called to painting of those huge, white, billowy clouds intended for spring or summer cumulus. But these clouds have flat bases with rounded tops. The flat bases remind us that the condensation level is a certain height, and there the bases begin which must be flat.
